



A Favourite Song

in the New COMEDY of the HEIRESS,
as performed with universal Applause at Drury Lane Theatre.

Adapted to an AIR of SIG^R PAESIELLO by M^R LINLEY.

SUNG BY M^{RS} CROUCH.

London Printed for S. A. & S. Thompson, N^o 75 S^t Pauls Church Yard.

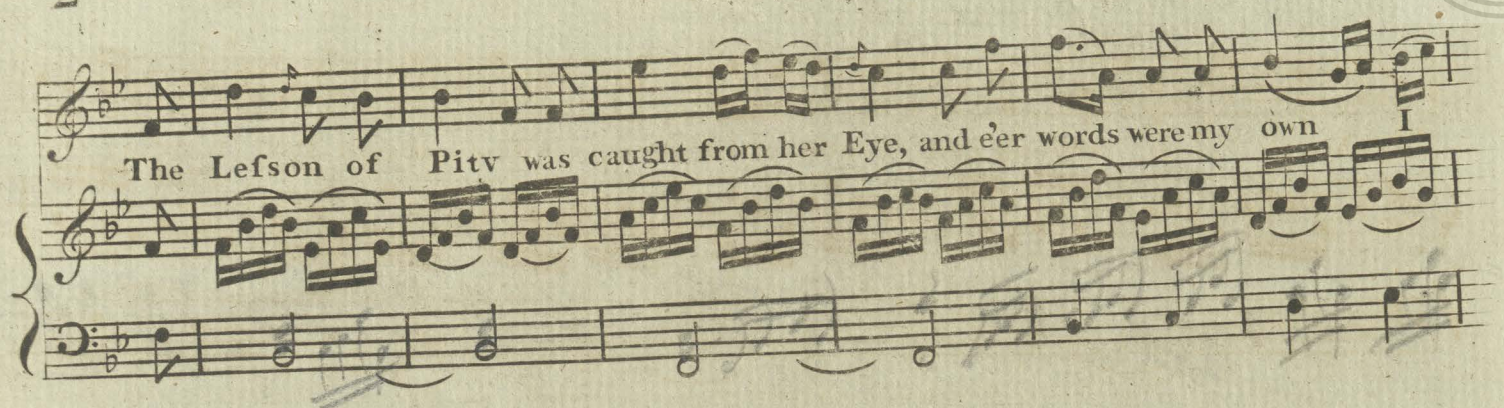
Price 1^s.

Voce

Cembalo

The musical score is written for voice and cembalo (piano). It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The voice part is written on a single staff, while the cembalo part is written on a grand staff (treble and bass clefs). The lyrics are: "For tendernefs form'd in / Lifes early day, A Parents soft forrows to mine led the way; A Parents soft / forrows to mine led the way;". The score includes various musical notations such as notes, rests, and ornaments (marked 'hr'). The piece concludes with a double bar line and a 'w' marking.

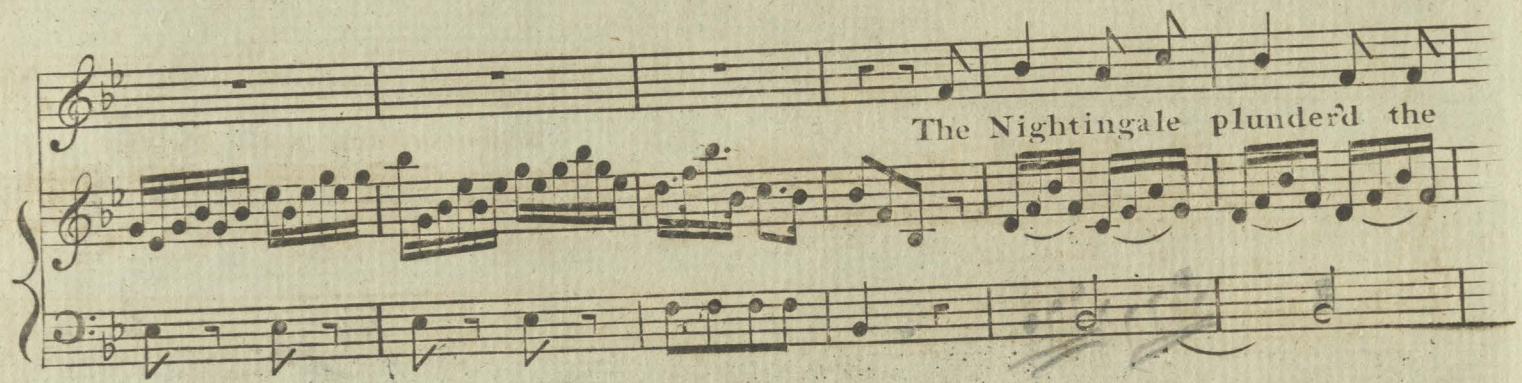
The Lefson of Pity was caught from her Eye, and e'er words were my own



spoke with a sigh.



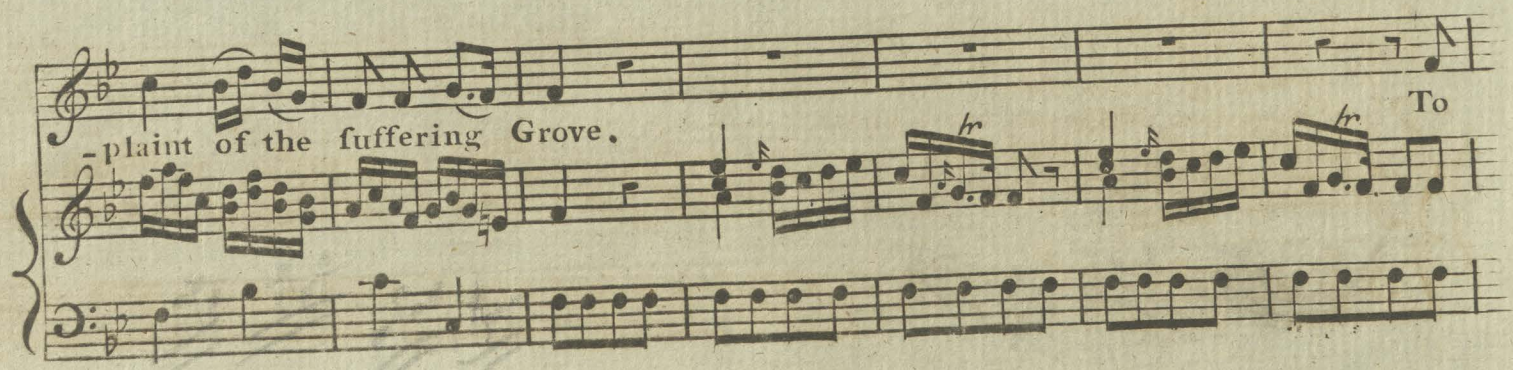
The Nightingale plunder'd the



mate widow'd Dove, the warbled complaint of the suffering Grove, the warbled com-



-plaint of the suffering Grove. To



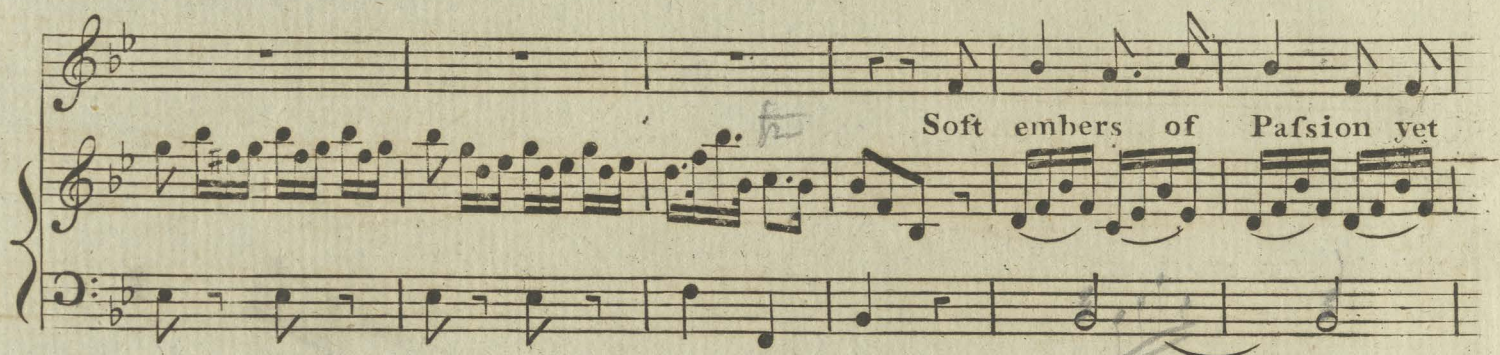
Youth as it ripen'd gave sentiment new, The object still changing the



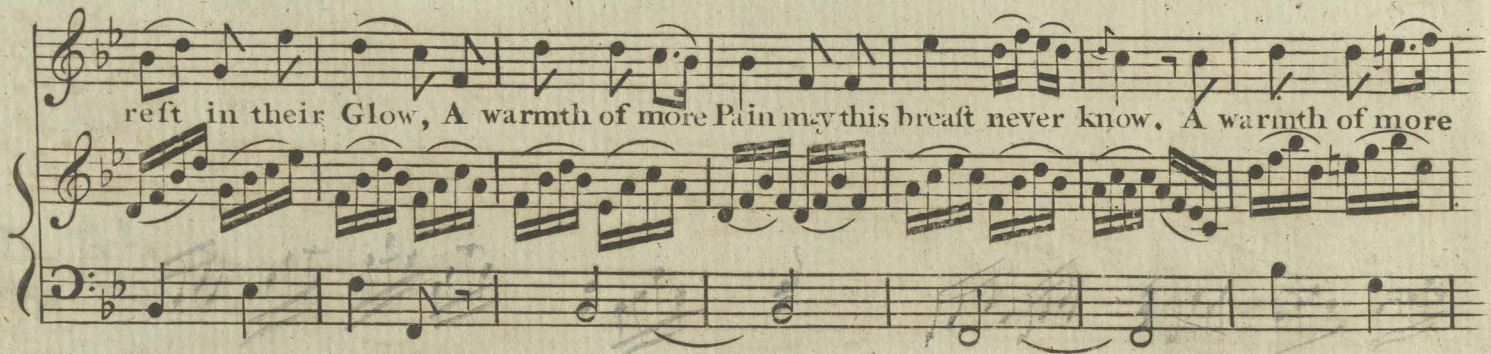
Sympathy true.



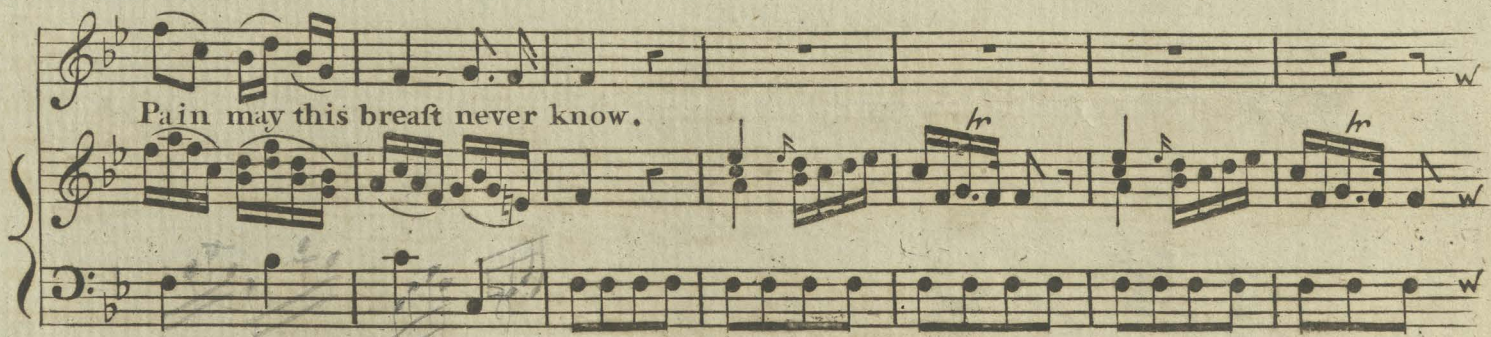
Soft embers of Passion yet



rest in their Glow, A warmth of more Pain may this breast never know. A warmth of more

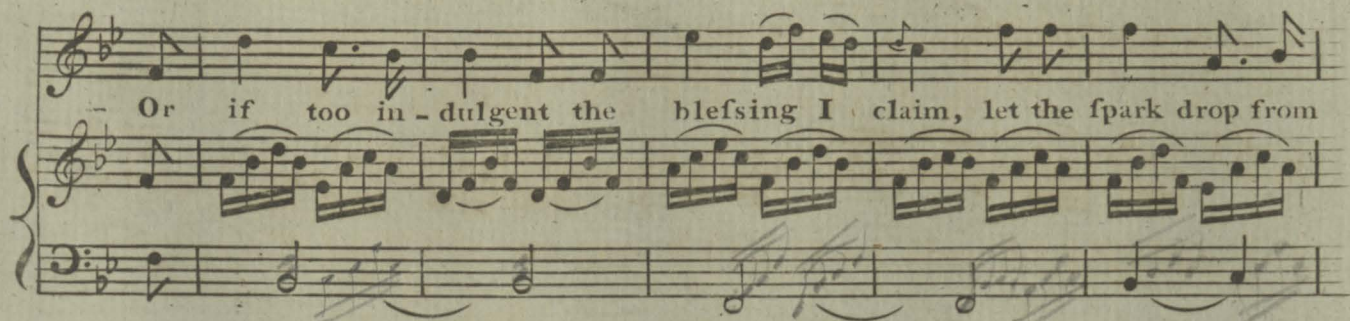


Pain may this breast never know.



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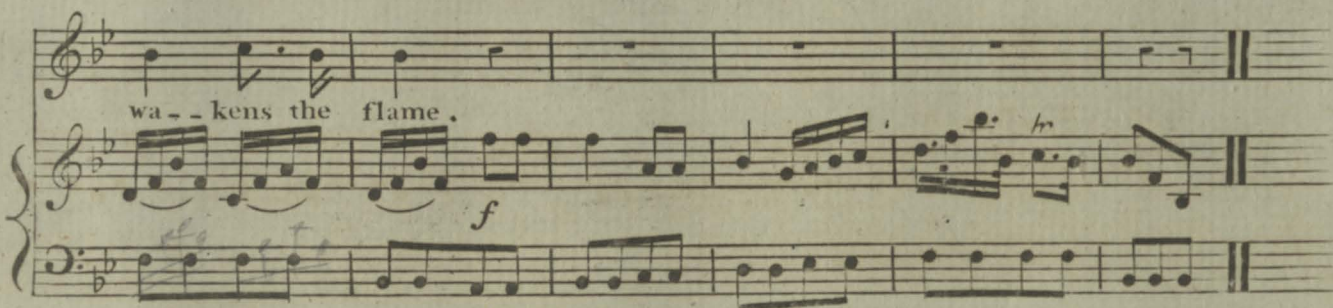
Or if too in-dulgent the blessing I claim, let the spark drop from



Reason that wa--kens the flame. let the spark drop from Reason that

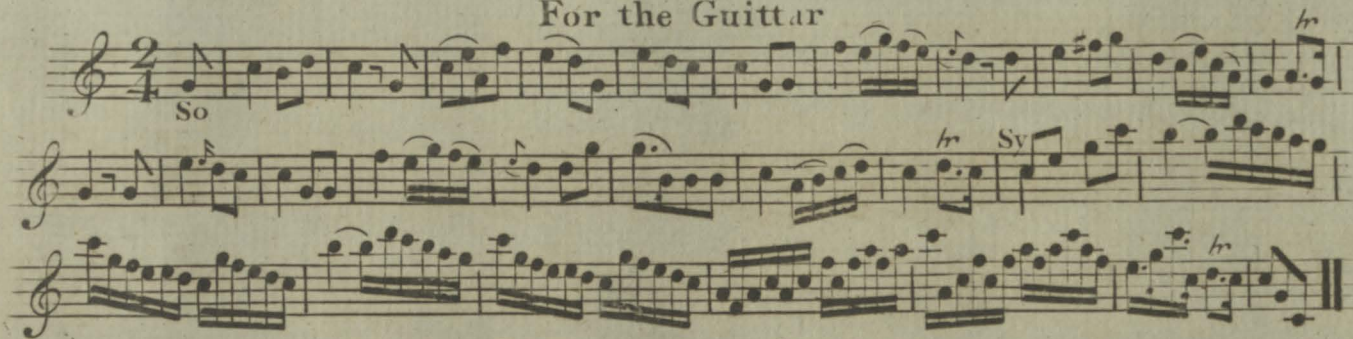


wa--kens the flame.



For the Guittar

So



For the German Flute

So

